ALESSIOELIA

ALESSIO ELIA — BIOGRAPHY

Alessio Elia (Rome, 1979) is an Italian-Hungarian composer and researcher based in Budapest and Rome. His music is based on the integration of eleven tuning systems, an approach he named Polysystemism, which he has been developing since 2005 and has presented and discussed at numerous venues, including the Cité de la Musique in Paris in 2014.

In the search for a definition of music as sensation, Polysystemism integrates psychoacoustic phenomena into the sound texture, moving beyond the conception of musical parameters as separate entities and treating them instead as elements fully integrated into a continuous sonic flux. Within this flux, conventional interpretative categories of musical material dissolve, giving rise to an auditory experience in which the boundaries between pitched sound, effect, noise, melody, harmony, rhythm, and other musical dimensions become indistinguishable properties of the sonic field.

His works have been commissioned by renowned orchestras, ensembles, festivals, and institutions, including I Solisti del Teatro alla Scala, Radio Bartók, UMZE, Kammerchor Stuttgart, Gesellschaft für Neue Musik Mannheim, the Ligeti 100 Festival, and the Oggimusica Festival in Lugano. His music has been performed at major venues and institutions such as the Auditorium Parco della Musica in Rome, the Liszt Academy in Budapest, LAC Lugano, the Bartók Hall of the Palace of Arts in Budapest, the Arnold Schoenberg Center in Vienna, and the Kulturpalast in Dresden.

His music is published by Universal Edition and Universal Music Publishing – Editio Musica Budapest.

In 2023, he published a monograph on György Ligeti's *Hamburgisches Konzert*, featuring a complete revision of the score and incorporating two previously unpublished movements. The revised edition served as the reference for the first performance of the revised work, presented during the Ligeti 100 Festival at the Budapest Music Center.